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# Urban Watercolor Sketching: A Guide To Drawing, Painting, And Storytelling In Color



## Synopsis

A guide that shows painters, drawers, doodlers, and urban sketchers how to bring their drawings to life with colorful, bold, yet accessible painting methods. **COLOR YOUR LIFE** Bring new energy to your sketches of urban scenes with this fresh and simple approach to watercolor painting. Whether you're an amateur artist, drawer, doodler, or sketcher, watercolor is a versatile sketching medium that's perfect for people on the go—much like pen or pencil. Accomplished designer and illustrator Felix Scheinberger offers a solid foundation in color theory and countless lessons on all aspects of watercolor sketching, including: Fundamentals like wet-on-wet, glazes, and washes Materials and supplies to bring on your travels Little-known tips and tricks, like painting when water isn't handy and seeking out inspiration Vibrant watercolor paintings grace each page, and light-hearted anecdotes (why do fish make great subjects to paint, you may be wondering...) make this a lively guide to the medium. With an open mind and sketchbook, you will be ready to capture the moments around you in luminous color with confidence, creativity, and ease—no matter what your skill level may be.

## Book Information

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## Customer Reviews

The original edition for this book is actually in German and it's called *Wasserfarbe für Gestalter*. That was published in 2011 and is one of my favourite books on watercolour and sketching. And I can't read German. The author is Felix Scheinberger from Germany and has published other books as well. I'm so glad that the English edition for this is finally available. It's really well translated. There are two publisher for this book as I know, namely Watson-Guption which seems to be distributing for the western market and Page One Publishing for Asia. They have slightly different cover art. The

subtitle is also a bit different, one is "storytelling in color" and the other is "dreaming in color". This is a paperback edition compared to the hardcover German edition. It's still 156 pages and the layout is the same. I prefer the hardcover format because you can open both pages flat, and there are quite a few drawings printed across the gutter. That's my only complaint about the paperback format. The book features tips on using watercolour for sketching. The translation as I mentioned is fantastic. It's light hearted and conversational. It's a breeze to read through and the contents covers practical tips on using watercolours and colours. You'll read about the different hues, techniques, colour schemes, symbolism, mixing, materials, and more. You can tell the author is very knowledgeable about the subject, and would occasionally include stories on the history of colours as they were used centuries ago. One reason why I like the book so much is because of the wonderful sketches. I really love the free and loose style, vibrant and energetic colours. I feel a sense childlike wonder coming from the watercolour sketches.

Any book with the words "urban sketching" in the title catches my eye, and this one by Felix Scheinberger was no exception. Translated from the German, the book is filled with the author's watercolor illustrations (such as of suggested art materials) and many colorful examples of his whimsical work. The examples are not strictly about urban sketching (as in the Urban Sketchers manifesto), though, and the original title, *Wasserfarbe für Gestalter*, translates to "Watercolor for Designers," so the English-language title may have been a marketing ploy to glom onto the current popularity of urban sketching. Still, I think it's an appropriate title because the author clearly expresses an urban sketcher's attitude: "Paint what's around you" – things that you can easily reference. Artists ought to be authentic and tell something about their world. He points out that of all the painting media, watercolor is uniquely suited for sketching on location: "Watercolor can go anywhere. It is an autonomous, free and creative medium. It makes the world our studio." If you are looking for a step-by-step, how-to approach to watercolor technique, you will not find it here. Scheinberger's lively, informative book is more about expression and using the unique features of the watercolor medium to find that expression. An ancient Chinese parable that he relates at the beginning of the book sets the tone for using watercolor: Learn a few techniques that require much time and practice to fine-tune.

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